

# Andrea Yoko 洋子

DIRECTOR / PRODUCER / EDITOR

## EDUCATION

### CINEMA & TV DIRECTION

ADVANCED TECHNICIAN \_2010-2012  
Professional Audiovisual Training (Puerta Bonita Institute)  
Exchange-Program (Grafisch Lyceum Rotterdam)

### ADVERTISING AND PUBLIC RELATIONS

DEGREE IN ADVERTISING \_2009-2014  
Faculty of Science of Information (Complutense University - Madrid - Spain)

### MASTER OF PHILOSOPHY

SPECIALIZED IN EPISTEMOLOGY \_2014-2017  
Faculty of Philosophy (Complutense University - Madrid - Spain)

### PhD IN FINE ARTS

DOCTORAL CANDIDATE \_2020-PRESENT  
Faculty of Arts (Complutense University - Madrid - Spain)

### FILM PRODUCTION

CREATIVE DEVELOPMENT FOR INTERNATIONAL MARKETS \_2025  
ECAM (Madrid Film School)

### SCRIPTWRITING

TAUGHT BY PEDRO LOEB \_2024-PRESENT  
Factoría del Guión

### TBL (THINKING BASED LEARNING)

TAUGHT BY ROBERT SWARTZ \_2018  
Center of Teaching Thinking (Rey Juan Carlos University)

## PROFESSIONAL BODY MEMBERSHIP

International Federation of Journalists 2020-PRESENT

### INTERNATIONAL PRESS CARD

Member of the largest organization of journalists. The International Press Card (IPC) is recognised the world over.  
[www.ifj.org](http://www.ifj.org)

Fanny Gonmar Foundation 2015-PRESENT

### FOUNDING MEMBER

Art and culture Foundation that celebrates the life, values and legacy of the painter and poet Fanny Gonmar.  
[www.fannygonmar.com](http://www.fannygonmar.com)

## EXPERIENCE

Andrea Yoko [2010-PRESENT]

### DIRECTOR / PRODUCER / EDITOR

I have directed, written and produced for ads, journalism and cinema.  
LET'S WORK TOGETHER. What's on your mind?  
[www.andreayoko.com](http://www.andreayoko.com)

SPANISH\_ *native*

ENGLISH\_ *native fluency*

JAPANESE\_ *basic*

2 Frames Left Inc (USA) [2024-PRESENT]

### EDITOR / MOTION DESIGNER

Corporation based in L.A. with clients like Netflix.  
[www.2framesleft.com](http://www.2framesleft.com)

Eye Rise Films (UK) [2022-PRESENT]

### EDITOR / PRODUCER / CINEMATOGRAPHER

A creative production house which explores new narrative forms with a cross-disciplinary approach to storytelling.  
[www.eyerisefilms.com](http://www.eyerisefilms.com)

Dentsu (China) [2024]

### CONTENT CREATOR

Dentsu is the largest advertising agency in Japan and the fifth largest advertising agency network in the world in terms of worldwide revenues.  
[www.dentsu.com](http://www.dentsu.com)

The Department (UK) [2022-2023]

### EDITOR / MOTION DESIGNER

An award-winning independent immersive agency based in London.  
[www.the-department.co.uk](http://www.the-department.co.uk)

France 2 (France) [2023]

### PRODUCER / SIMULTANEOUS TRANSLATOR

France 2 is a French public national television channel.  
[www.france2.fr](http://www.france2.fr)

Al Jazeera (Italy) [2023]

### EDITOR

Al Jazeera is the first English-language news channel to be headquartered in Western Asia.  
[www.aljazeera.com](http://www.aljazeera.com)

Business Insider [2023]

### CINEMATOGRAPHER

New York City-based multinational financial and business news website founded in 2007.  
[www.businessinsider.es](http://www.businessinsider.es)

Adidas (UK) [2022]

### PRODUCTION MANAGER

Adidas-Brazil commercials shot in England.  
[www.adidas.com](http://www.adidas.com)

Disney Plus [2022]

### DIRECTOR / PRODUCER

I worked in one of the units of Mariana Van Zeller's documentary series *Trafficked* for National Geographic.  
[www.nationalgeographic.com](http://www.nationalgeographic.com)

Itaca Story [2020-2022]

### EDITOR

Content development studio and production house that seeks to create new narratives for Digital, TV, Cinema and Brands.  
[www.itaca-story.com](http://www.itaca-story.com)

IE University [2020]

### VIDEO MARKETING MANAGER

IE is one of the world's leading universities and business schools.  
[www.ie.edu](http://www.ie.edu)

Nada [2020]

### DIRECTOR

Art for Change (Fundación "la Caixa") supports "Proyecto LOCUS": collective creativity at the margins of culture.  
[www.proyectolocus.org](http://www.proyectolocus.org)

Cuarto Poder [2020]

### JOURNALIST

Digital media company founded in 2010.  
[www.cuartopoder.es](http://www.cuartopoder.es)

Mr Factory [2020]

### DIRECTOR

Production house specialized in Virtual Production & VXF.  
[www.mrfactory.tv](http://www.mrfactory.tv)

Netflix [2019]

### INTERVIEWER

Documentary interviews and ground research support for international market research.  
[www.netflix.com](http://www.netflix.com)

Brainbot TV [2018-2019]

### DIRECTOR

Creative studio specialized in animation, post-production, shooting and broadcast design.  
[www.brainbot.tv](http://www.brainbot.tv)

Lekanto Studio [2016-2019]

### DIRECTOR

Audiovisual production company specialized in multiplatform strategy.  
[www.lekanto.es](http://www.lekanto.es)

Soup Bowl [2013-2018]

### DIRECTOR / EDITOR / CINEMATOGRAPHER

Video production company specialized in music videos for big bands and brands.  
[www.soupbowl.co](http://www.soupbowl.co)

Riot Cinema Collective [2012-2013]

### PRODUCTION ASSISTANT

Multipurpose role in supporting crowdfunded production company established to find innovative ways to influence the film industry; e.g. "The Cosmonaut" (2013).  
[vimeo.com/7067888](https://vimeo.com/7067888)

